



Ryen Goebel

2D FX Animator 2D Compositor

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Education

SCAD Savannah College of Art and Design
BFA Animation 2016-2020

NWFSC Northwest Florida State College
AA Summa Cum Laude 2014-2016

Experience

The Ocean Duck Thesis Film: *Lead Effects Animator*

Dec. 2020 - Present

- Design painterly 2D effects based on style frames and illuminated manuscripts
- Experiment with motion to match realistic water to flat and mixed perspective layouts
- Composite effects and lighting with character animation

Do You Hear Those Crows Capstone Film: *Director, Animator, Compositor*

May 2019 - Present

- Design and animate characters and effects in ToonBoom Harmony
- Composite cel and After Effects animation to illustrate a poem through experimental sequences
- Create style boards for 2D inspired by analog art forms

Beekeeping on Mars Film for Aerate Magazine: *Director, Animator, Compositor*

Dec. 2020 - Feb. 2021

- Pitch and storyboard a 1 minute film to accompany an article about botany in space
- Design and animate characters and effects in ToonBoom Harmony
- Composite all shots in After Effects and create a sound track to support the narrative

Box Boy Capstone Film: *Lead Effects Animator*

Jan. - May 2020

- Conceptualize and animate stylized 2D effects for 3D sequences
- Collaborate remotely with team to critique work and implement revisions
- Conference with director to adapt effects designs to style frames

Software

- Adobe:
- Photoshop
 - After Effects
 - Illustrator
 - Premier
 - Animate
 - ToonBoom Harmony
 - Storyboard Pro
 - TV Paint
 - Dragonframe
 - Maya
 - Zbrush

Skills

- Hand-drawn 2D Animation
- Compositing in AE
- Learning 2D Puppeting
- Stop Motion Character Fabrication
- Lighting and Camera Setup for Stop Motion
- Digital and hands on illustration and sculpting